

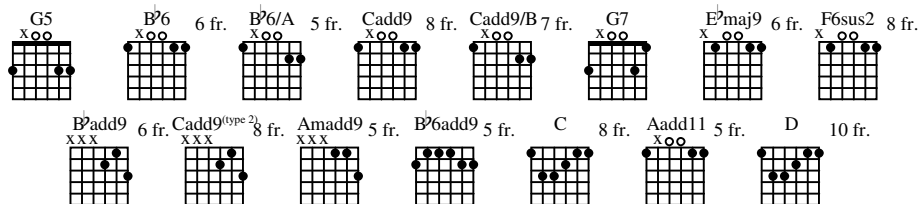
GO TO SLEEP

As recorded by Radiohead

(From the 2003 Album HAIL TO THE THIEF)

Transcribed by Simon Hartcher

Words by
Music by
Edward O
Colin Gre
Arranged



A Intro

$\text{♩} = 153$
G5

1

Gtr I

Bb6 Bb6/A Cadd9 Cadd9/B

4

G5 Bb6 Bb6/A Cadd9 Cadd9/B

7

G5 Bb6 Bb6/A Cadd9 Cadd9/B

G5 B $\flat$ 6 B $\flat$ 6/A Cadd9 Cadd9/B

10

T
A
B

3 3 1 0 6 6 0 6 8 8 0 0

B Verse

13

T
A
B

3 3 6 5 8 7

16

T
A
B

3 3 6 5 8 7

19

T
A
B

3 3 6 5 8 7

1.

22

T
A
B

3 3 6 5 8 7

25

2.

T
A
B

Gtr II

T
A
B

28

T
A
B

T
A
B

31

T
A
B

3

Gtr II

T
A
B

3

8va

Gtr III

T
A
B

15

34

T
A
B

3

T
A
B

3

T
A
B

13

12

10

(10)

10

10

37

Gtr II

T
A
B

(10) 12 12 10 8 7 10 9

H

40

T
A
B

C Chorus

B^badd9 Cadd9(type 2) B^badd9 Amadd9 G5

Gtr I *f*

43

Gtr II *fff* W/ delay and reverb

T
A
B

47

B^b6add9 G5 B^b6add9 G5

cut delay and reverb

51

B^b6add9 C G5

55

B^b6add9 C G5 B^b6add9

59

C G5 B^b6add9 C

63

G5 B^b6add9 C G5

68

Gtr I *fff* B $\flat$ 6 Cadd9

Gtr IV *f* Full

T 10 8 10 8 10 8 10 8 10 8 10 8

A 10 8 10 8 10 8 10 8 10 8 10 8

B

70

B $\flat$ 6 Aadd11 G5 *f* B $\flat$ 6add9

Full Full *fff* Full

T 15 13 15 13 15 13 15 13 17 15 17 15 17 15 0 17 15 7

A 15 13 15 13 15 13 15 13 17 15 17 15 17 15 0 17 15 7

B

73

G5 B $\flat$ 6add9 1.

Full Full Full Full Full

T 5 6 8 0 0 17 15 5 6 8 0

A 5 8 10 0 0 17 15 5 8 10 0

B 5 8 10 0 0 17 15 5 8 10 0

D Guitar Solo

76

G5 B $\flat$ 6add9 C 2.

Full Full Full Full Full

T 5 6 8 0 0 17 15 5 6 8 8

A 5 8 10 0 0 17 15 5 8 10 8

B 5 8 10 0 0 17 15 5 8 10 8

79

Full

T

A

B

10 8 10 8 10 8 10 8

10 8 10 8 10 8 10 8

85

w/ distortion & heavy modulation

T

A

B

10 10/17 (17) 17 15 15 15 15

sl.

89

w/ modulation FX

fade out ad lib.

Gtr II

T

A

B

15 15 13 13 13 17 13 12 10 12 13 12 10 10 12 10 12 10 8 3 3

E Outro

The musical score for "The Sound of Silence" is presented in three staves. The top staff is for guitar, featuring a melodic line with a key signature of one flat and a 9/8 time signature. It includes a guitar solo with a key signature change to B-flat major (indicated by a 'C' above the staff) and a final chord of G5. The middle staff is for vocal, showing the vocal line with lyrics. The bottom staff is for bass, showing the bass line with lyrics. The score includes a key signature change to B-flat major (indicated by a 'C' above the staff) and a final chord of G5. The score includes a key signature change to B-flat major (indicated by a 'C' above the staff) and a final chord of G5.